

Season 2016/2017 Programme

(A) Indicates play with adult content and/or strong language

4th October, Tuesday at Newman Hall

A RESPECTABLE FUNERAL by Jimmie Chinn together with

THE BALD PRIMA DONNA by Eugene Ionesco.

Both plays directed by Janet Adams.

Nibbles provided

18th October, Tuesday at Newman Hall

NIGHTFALL by Joanna Murray-Smith.

Directed by Tessa Garrett

The doorbell rings. They open the door; on the porch stands a young woman. Emily and Edward have dreamt of this night for seven years, however, they have also shared the dread that their dream may turn into a nightmare!

change from printed programme

1st November, Tuesday at Newman Hall

THE DRESSER by Ronald Harwood.

Directed by Jane Meadowcroft.

“Sir”, the last of the great but dying breed of English actor managers is in a very bad way and he is struggling to play King Lear. However, thanks to a Herculean effort by his dresser Norman, he eventually makes it to the stage.

A Raffle will be held to benefit club activities.

15th November, Tuesday at Newman Hall

BENEFACTORS by Michael Frayn.

Directed by Roger Meadowcroft.

A beautifully crafted, economically written play!

change from printed programme

6th December, Tuesday at Newman Hall

ROLE PLAY (A) by Alan Ayckbourn.

Directed by John de Barham.

De Barham directs Ayckbourn at his most hilarious best!!

Mince pies and punch will be served and a collection taken for the club's adopted charity POD. Please give generously!

10th January 2017, Tuesday at Newman Hall

WHO'S AFRAID OF VIRGINIA WOOLF (A) by Edward Albee.

Directed by Christopher Warren.

This play is perhaps best known thanks to the stunning film version starring Burton and Taylor; this will be a Playgoers premiere.

24th January, Tuesday at Newman Hall

A MONTH OF SUNDAYS by Bob Larby.

Directed by Peter Garrett.

This play revolves around two residents of a rest home: one who has voluntarily left his family to avoid the indignity of depending on them and his friend; both are on the verge of some geriatric problems, but aware that life can only be endured if treated as a comedy!!

change from printed programme

7th February, Tuesday at Newman Hall
PRESENT LAUGHTER by Noël Coward.
Directed by Edwina Lloyd.

This is a comedy about the “theatricals” that the playwright knew and loved in both his public and private life and provides, in the character of Gary Essendine, a starring role for Coward himself.

21st February, Tuesday at Newman Hall
THE PERMANENT WAY (A) by David Hare.
Directed by David March.

If you want to try and understand why Britain isn't working, you need to see this play.
A Raffle will be held to benefit club activities.

7th March, Tuesday, 8:00pm at [Westbury-On-Trym Methodist Church](#)

ANDREW STOCKER presents 'THE BRISTOL OLD VIC THEN AND NOW'

An entertaining and informative talk about the past and present history of the “Old Gaff” in King Street and the famous actors and theatre companies who have trodden the Theatre Royal's hallowed boards. Andrew is currently on the staff of the Bristol Old Vic Theatre School and before that worked for many years at the theatre.

**** Please note the change of venue and start time for this meeting****

21st March, Tuesday at Newman Hall
AN INSPECTOR CALLS by J B Priestley.
Directed by Sally March.

This classic play concerns an entirely believable middle-class Yorkshire family called to account for its moral crimes by the enigmatic Inspector Goole.

4th April, Tuesday 7:00pm at Newman Hall
THE SLEEPING PRINCE by Terence Rattigan.
Directed by David March.

An occasional fairy story set in London in 1911.

The customary end-of season supper will be served during the interval. Details to follow.

**** Please note the earlier start time for this meeting****