

Season 2007/2008 Programme

25th September, Tuesday

THE BEAR by Anton Chekhov.

Directed by Jill Piper

Chekhov's rural comedy, in Bernard Lawrence's excellent translation, opens the season. Nibbles provided.

9th October, Tuesday

ART by Yasmina Reza.

Directed by Wendy Carter

Mademoiselle Reza garnered international acclaim for this play, which the club has wanted to include in its programme for a number of years. Performing rights have been granted - at last!

23rd October, Tuesday

SKYLIGHT (A) by David Hare.

Directed by Sally March

The story unfolds in the present, in a flat in one of London's less desirable districts. Tom, originally played by Michael Gambon, is a successful restaurateur. Kyra is his former mistress; their bond has been severed for three years, when Tom, now a widower, explodes back into her life . . .

13th November, Tuesday

VINCENT IN BRIXTON (A) by Nicholas Wright.

Directed by John Iles

Based on the true facts of Vincent van Gogh's early life in London, this play concerns the transforming effects of love, sex and artistic adventure on unformed talent. It traces the birth of a genius.

4th December, Tuesday

HONOUR (A) by Joanna Murray Smith.

Directed by Roger Meadowcroft.

Corin Redgrave and Eileen Atkins starred in the 2003 National Theatre production of this Australian play by the author of Nightfall, which was a successful and moving Reading in 2004.

18th December, Tuesday

CHRISTMAS CRACKERS II

A seasonal entertainment devised and directed by Janet Adams and Kim Mann. Janet and Kim have been persuaded to follow up last year's popular success. We are sure they will not disappoint.

Mince pies and punch will be served and a collection taken for the club's adopted charity POD. Please give generously!

8th January, Tuesday

BED AMONG THE LENTILS (A) by Alan Bennett.

Directed by Janet Adams.

HER BIG CHANCE by Alan Bennett.

Directed by Eunice Bliss.

These two plays from Talking Heads I illustrate how clever and perceptive this author can be!

22nd January, Tuesday

THE CIRCLE by W Somerset Maugham.

Directed by Henry Sager

Set in the 1920s, Maugham's comedy can justifiably be considered a classic of its period.

5th February, Tuesday

Guest Speaker REV NEVILLE BOUNDY

We are pleased to welcome as our speaker the colourful, recently-retired vicar of Cotham and City Theatre Chaplain. He is a popular, amusing and sought-after speaker and is the living embodiment of the strong link between stage and pulpit, and also a playwright of some note.

A buffet supper will be served after the talk. Tickets available in due course.

19th February, Tuesday

WHO'S WHO by Keith Waterhouse and Willis Hall.

Directed by Len Colbourne.

A comedy in which Mrs Black and Mrs White are played by the same actress – in the original production by Josephine Tewson – which suggests something unusual!

4th March, Tuesday

MY COUSIN RACHEL by Diana Morgan after Daphne du Maurier.

Directed by Beryl Phillpotts.

One small event after another causes an emotional see-saw in this Victorian thriller. Is Rachel a scheming murderess or a grossly maligned woman?

18th March, Tuesday

CLOUDSTREET(A) by Nick Enright and Justin Monjo.

Directed by David March.

Adapted from Tim Walton's novel, this Aussie play covers two families thrown together in the isolated city of Perth between 1945 and 1965. It is a story, compelling, humorous and moving, with some 'Outback' mysticism thrown in.

This is a lengthy play and the evening will include a supper break, details of which will be announced during the season.

(A) Indicates play with adult content and/or strong language