

## Season 2009/2010 Programme

29th September, Tuesday

WHERE THERE'S A WILL by Alison Neil.

Directed by Henry Sager

This light-hearted thriller won the 'Best play by a Welsh-based writer' award in 2008  
The in-hall bar will be open. Nibbles provided.

13th October, Tuesday

LADIES WHO LUNCH by Tudor Gates.

Directed by Roger Meadowcroft

The wives of three of the world's richest men meet regularly to do charity work. They dream up a scheme to play the stock-market using information gleaned from their husbands, who find out and a showdown ensues!

3rd November, Tuesday

QUARTET by Ronald Harwood.

Directed by John Peck

Set in a home for retired opera singers, this play is, by turns, funny and poignant.

17th November, Tuesday

SHADOWLANDS by William Nicholson.

Directed by Sally Noble

A dramatization of the unlikely romance that blossomed, briefly, between author and academic C S (Jack) Lewis and the American poet Joy Davidson. A beautiful and touching play, which also demonstrates the rejuvenating power of love.

8th December, Tuesday

IT'S A WONDERFUL LIFE by James W. Rodgers after Frank Capra.

Directed by Carolyn Harman.

Originally performed by James Stewart and Donna Reed as part of the Lux Radio Theatre series and first broadcast on the Columbia System in 1947.

Mince pies and punch will be served and a collection taken for the club's adopted charity POD. Please give generously!

5th January, Tuesday

A 'NEW YEAR PARTY'

Devised and arranged by Carolyn Harman & Polly Rollings

Poems, sketches, simple quiz, super food - let's join together to celebrate the start of 2010 in a nice relaxed way!

19th January, Tuesday

Two one act plays

VICTORIA STATION and REVUE SKETCHES by Harold Pinter.

Directed by Tessa Garrett and Sylvia Jordan Shore

Both 'plays' are comedies and great fun! Season 2008/2009 Program

2nd February, Tuesday

TABLE MANNERS by Alan Ayckbourn.

Directed by Paddy Dadd

With this comedy Paddy completes her direction of the three plays forming 'The Norman Conquest' trilogy

16th February, Tuesday

Guest Speaker BARRY PAINE presents 'One Foot On The Stage'.

A light-hearted evening in the company of BBC TV wildlife film-maker, broadcaster and actor Barry Paine.

2nd March, Tuesday

LIFE X3 by Yasmina Reza, translated by Christopher Hampton

Directed by Janet Tuckett

We see three versions of a socially hapless evening, when a couple arrives for dinner a day earlier than expected.

16th March, Tuesday

THE ROYAL BACCARAT SCANDAL by Royce Ryton.

Directed by Sally March.

A dramatization on the Victorian scandal of 1890, in which Sir William Gordon Cumming, a baronet, and friend of the Prince of Wales, was accused of cheating at the illegal game of baccarat.

30th March, Tuesday

FAR FROM THE MADDING CROWD by Thomas Hardy, adapted by Mark Healey.

Directed by David March.

This is a new stage adaptation of Hardy's famous novel