

## Season 2010/2011 Programme

28th September, Tuesday

A QUESTION OF ATTRIBUTION by Alan Bennett.

Directed by Jane Meadowcroft

Sir Anthony Blunt, Surveyor of the Queen's Pictures, tries to solve the riddle of an enigmatic painting and is, himself, the subject of a more official investigation.

The in-hall bar will be open. Nibbles provided.

12th October, Tuesday

THE SUNSHINE BOYS by Neil Simon.

Directed by Jill Piper

An ex-vaudeville team, in spite of playing together for forty-three years, have a natural antipathy for one another, but are brought together for another performance – a delightful comedy!

A raffle will be held.

26th October, Tuesday

THE REAL INSPECTOR HOUND by Tom Stoppard (one act).

At a performance of a new detective play the lives of two critics become inextricably mixed with the play's characters, and the real Inspector Hound proves to be...

REUNION by David Mamet (one act).

A man and his daughter seem to meet each other for the first time when they are united after twenty years.

16th November, Tuesday

SPEAKER

7th December, Tuesday

CIDER WITH ROSIE by Laurie Lee, adapted by James Roose-Evans.

Directed by John de Barham

Bernard Levin said of this dramatization: "One of the most beautiful, touching, poetic and imaginative offerings we have seen for some considerable time"

Mince pies and punch will be served and a collection taken for the club's adopted charity POD. Please give generously!

11th January, Tuesday

THE ZOO STORY by Edward Albee (one act)

To escape his wife, two daughters and two parakeets, Peter sits on a bench in Central Park, reading and thinking. He is joined by Gerry, having just been to the zoo – it's an odd story!

HANDS ACROSS THE SEA by Noel Coward (one act)

Directed by Ron Piper

On their world tour, Piggie Gilpin and Lady Dalborough invited all their friends to visit them when they returned to England. Wasn't this the Mountbattens?!

25th January, Tuesday

THARK by Ben Travers.

Directed by Caroline Harman

A rip-roaring Whitehall farce from the days of Tom Walls, Robertson Hare and Ralph Lynn.

A raffle will be held.

8th February, Tuesday

THE ACCRINGTON PALS by Peter Whelan.

Directed by Sally March

The pals are the men from the local volunteer Battalion, who march off high-spiritedly to the Great War. Their experiences in the trenches are contrasted with the lives of the womenfolk left behind – at times funny, at times sad!

22nd February, Tuesday

THE WILLS GIRLS by Amanda Whittington.

Directed by Edwina Lloyd

If you saw this play at the Tobacco Factory, you'll want to enjoy it again. If you didn't, don't miss it this time!

A raffle will be held

15th March, Tuesday

THE PRICE (A) by Arthur Miller

Directed by Roger Meadowcroft

A tense drama as two estranged brothers argue over the events of the past whilst they divide up their dead father's possessions.

29th March, Tuesday

PROOF (A) by David Auburn.

Directed by Teresa Garrett.

"An exhilarating and assured new play – accessible and compelling as a detective story".

12th April, Tuesday

\*\*\*\*PLEASE NOTE THAT THIS READING STARTS AT 7:00PM\*\*\*\*

UNDER MILK WOOD by Dylan Thomas.

Directed by David March

This ever-popular and evocative piece from the great Welsh writer completes the season. A supper will be available – details in due course!