

Season 2012/2013 Programme

25th September, Tuesday at Newman Hall
'THREE SHORT PLAYS' by Jean McConnell.

Directed by Peter Garrett.

Three more amusing and varied playlets from the pen of this popular writer.
Nibbles provided

9th October, Tuesday at Newman Hall
THE SHELL SEEKERS by Terence Brady and Charlotte Bingham.
Directed by Roger Meadowcroft.

Based on Rosamund Pilcher's novel, this is the story of a family and the passions and heartbreak that has held its members together for three generations.

23rd October, Tuesday at Newman Hall
LIVING QUARTERS (A) by Brian Friel
Directed by Tessa Garrett.

The play reconstructs a day in the life of the Butler family, when Frank, who has spent his life in the Irish Army, returns from UN service a hero, only to learn of his young wife's affair.

13th November, Tuesday at Newman Hall
ANNA KARENINA by Leo Tolstoy adapted by Helen Edmundson.
Directed by David March.

Anna is beautiful and admired, but vacuous - until a chance meeting throws her into emotional turmoil and a scandalous affair, in this stage adaptation of Tolstoy's celebrated novel.

27th November, Tuesday at Newman Hall
THE RAGGED TROUSERED PHILANTHROPIST by Robert Tressell adapted by Howard Brenton

Directed by Andy Fisher.

Passionate, highly entertaining and gloriously funny, this pre-First World War account of a group of house painters and decorators has become a classic.

11th December, Tuesday at Newman Hall
SEASON'S GREETINGS by Alan Ayckbourn.
Directed by John de Barham

Half a dozen relatives and friends are celebrating Christmas. Petty, and not so petty, squabbles break out! Mince pies and punch will be served and a collection taken for the club's adopted charity POD. Please give generously!

15th January, Tuesday at Newman Hall Two One Act Plays
LANDSCAPE by Harold Pinter.

A CHIP IN THE SUGAR by Alan Bennett

Directed by Carolyn Harman

An evening of highly contrasted one-act plays.

29th January, Tuesday at Newman Hall
BLUE REMEMBERED HILLS by Dennis Potter.
Directed by Edwina Lloyd.

Originally written for TV, this play relates the activities of seven West Country seven year olds on a summer afternoon during the Second World War and takes place in a wood, a field and a barn. The children (all played by adult actors) play, fight, fantasize, swagger and...!.

12th February, Tuesday at Newman Hall

HABEUS CORPUS by Alan Bennett.

Directed by John de Barham.

We meet a family and their friends, for whom determination to put sex and the satisfactions of the body (or corpus) before everything else is the ruling passion of their lives. "He who lusts lasts, lasts longest!"

26th February, Tuesday at Newman Hall

OLEANNA (A) by David Mammet.

Directed by Jane Meadowcroft.

John and Carol go to it with hand-to-hand combat that amounts to a primal struggle for power. As usual with this author, the vehicle is crackling and features some highly distilled dialogue.

12th March, Tuesday at Newman Hall

CAUSE CÉLÈBRE (A) by Terence Rattigan.

Directed by Sally March.

This is probably the finest of all Rattigan's plays and was revived in the West End last year as part of the author's centenary.

26th March, Tuesday at Newman Hall

'ALLO, 'ALLO by Jeremy Lloyd and David Croft.

Directed by David March.

The Führer is to visit town. René will need all the wit and guile he can muster to save his Café - and his skin!

As has now become traditional, a supper will be served during the interval, this time with a French theme!