

Season 2013/2014 Programme

24th September, Tuesday at Newman Hall

'COME INTO THE GARDEN MAUD' by Noel Coward.

Directed by Jane Meadowcroft.

For years the affable Verner Conklin has placidly endured his ill-humoured wife, but when she is left with thirteen at the dinner table and orders Verner to dine in their suite....

Nibbles provided

8th October, Tuesday at Newman Hall

TRIPLE BILL

A CUT IN THE RATES by Alan Ayckbourn

MELODY by Derride Kinahan

I CAN'T REMEMBER ANYTHING by Arthur Miller.

Three contrasting one act plays.

22nd October, Tuesday at Newman Hall

FILUMENA by Eduardo de Filippo

Directed by Tessa Garrett.

After twenty-five years Filumena is to be thrown over for a younger woman. She pretends to be dying, inveigling Domenico into a "death-bed" marriage and informs him of her three grown up sons, one of the his! Eventually, as the play ends, there is every promise of happiness before them.

5th November, Tuesday at Newman Hall

Guest speaker BARRY DAVIES will tell us about YESTERDAY'S ISLAND.

An interesting and highly entertaining talk about the making of this community play remembering that area of Bristol between the Feeder and the Avon known affectionately as 'The Dings'. The play was first staged locally and culminated in a week's run at the Bristol Hippodrome, in the process raising thousands of pounds for charity.

26th November, Tuesday at Newman Hall

THIS HOUSE (A) by James Graham

Directed by David March.

This will be the first amateur staging of this play in Bristol, if not the UK, and is the most recently written ever to appear in our programme. Originally produced at the National Theatre in September 2012, this play, set in 1974 in the engine rooms of Westminster, strips down politics to the practical realities behind the scenes in the Whips' offices. Often funny, it is a powerful play about a period most of us will remember only too well.

10th December, Tuesday at Newman Hall

MIXED DOUBLES (various writers).

Directed by Carolyn Harman

The famous Sunday Times critic Harold Hobson said: "I sat entranced by the fecundity of its wit, touched by a sardonic pessimism". It is an entertainment about marriage!

Mince pies and punch will be served and a collection taken for the club's adopted charity POD. Please give generously!

14th January, Tuesday at Newman Hall

Two One Act Plays

SWANSONG by Anton Chekov.

Directed by John De Barham
A RESOUNDING TINKLE by N F Simpson
Directed by Sally Noble
Our directors present two intriguing and contrasted plays.

28th January, Tuesday at Newman Hall
RACING DEMON by David Hare.
Directed by Roger Meadowcroft.
A disparate body, the Church of England, finds itself attracting unwanted publicity and, in this climate, a team of clergymen struggle to make sense of their South London Mission, as the arrival of a zealous young curate intensifies their personal and professional problems. Brilliant and funny!

11th February, Tuesday at Newman Hall
PLAY ON by Nick Abbot.
Directed by Sally March.
This is the hilarious story of an amateur group attempting to put on a play in spite of maddening interference from a haughty authoress. Act one is a rehearsal, act two a dress rehearsal. Whilst the final act is the actual performance!

25th February, Tuesday at Newman Hall
WITNESS FOR THE PROSECUTION by Agatha Christie
Directed by Jill Piper
Although circumstantial evidence is damning, Leonard Vole convinces even the perceptive Sir Wilfred that he is innocent of murder. In the mounting tension of the trial there are three amazing developments – but you will have to be at Newman Hall on 25 February to find out what happens!

11th March, Tuesday at Newman Hall
HEROES by Gérald Sibleyras.
Directed by Peter Garrett.
It's 1959, and three veterans from the First World War dream of making their escape from the Soldiers home, if not to Indochina, then at least as far as the poplar trees on the hill....

25th March, Tuesday at Newman Hall
BRIDESHEAD REVISITED by Evelyn Waugh adapted by Roger Parsley.
Directed by David March.
This portrait of the relationships and fortunes of a desperately charming, but eccentric aristocratic family has been faithfully adapted for the stage, preserving all the sharp wit and candid social commentary of the authors' narrative.
The club's traditional end of season supper will be served during the interval. Details to follow