

Season 2014/2015 Programme

23rd September, Tuesday at Newman Hall

JEFFREY BERNARD IS UNWELL by Keith Waterhouse.

Directed by Jane Meadowcroft.

Gambler, journalist, fervent alcoholic and four times married, Jeffrey Bernard is a chronicler of Soho life, but, tonight, finds himself locked inside his favourite bar. Nibbles provided.

7th October, Tuesday at Newman Hall

THE PITMEN PAINTERS by Lee Hall.

Directed by Sally March

The Pitmen Painters author asks, as he did in Billy Elliot, why the arts seem to belong to a privileged cabal . . . a play that's both deliciously comic and grave. Clifton Arts Club colleagues of Sally March's have copied Ashington paintings especially for this reading, and we welcome them as our guests this evening.

21st October, Tuesday at Newman Hall

ABANDONMENT by Kate Atkinson.

Directed by Tessa Garrett.

This complex mixture of social comedy and family drama reminds us that the past is not as far away as we think.

4th November, Tuesday at Newman Hall

Double Bill directed by John de Barham

SOMETHING UNSPOKEN by Tennessee Williams

ALBERT'S BRIDGE by Tom Stoppard

Two very contrasting One Act plays!

25th November, Tuesday at Newman Hall

JOURNEY'S END by R C Sherriff.

Directed by Janet Adams.

This is perhaps the finest of all the Great War plays. It was a huge box office success when first produced in the 1920s and has been revived many times since.

9th December, Tuesday at Newman Hall

ABIGAIL'S PARTY by Mike Leigh.

Directed by Roger Meadowcroft

With Beverley entertaining new neighbours, the evening's initial goodwill, clichés and fatuous small-talk only serve to create rising tension, which finally snaps in a dramatic denouement.

Mince pies and punch will be served and a collection taken for the club's adopted charity POD.

Please give generously!

13th January, Tuesday at Newman Hall

Two One Act plays

A CREAM CRACKER UNDER THE SETTEE by Alan Bennett.

Directed by David March

THE BALD PRIMA DONNA by Eugene Ionesco.

Directed by Peter Garrett

A sad monologue from Talking Heads is followed by an hilariously maniacal assault on the banality of English suburbia.

27th January, Tuesday at Newman Hall
THE CHALK GARDEN by Enid Bagnold.
Directed by John de Barham.

Originally directed by John Gielgud at the Haymarket in 1956 with Edith Evans and Peggy Ashcroft, this play was revived in London in 1971 and again in 2008. The 1964 film adaptation starred Deborah Kerr and Hayley Mills. Sufficient recommendation surely!!

10th February, Tuesday at Newman Hall
BEYOND REASONABLE DOUBT by Jeffrey Archer.
Directed by Edwina Lloyd

Much more than a court-room drama, this is a compelling love story with laughter, tears and, of course, tension. The Club mounted a fully-staged production in 1993.

24th February, Tuesday at Newman Hall
GOD OF CARNAGE by Yasmina Reza.
Directed by Christopher Warren.

When two couples meet to discuss a physical fight between their sons, things take a turn for the worse! A comedy of manners – without the manners!

10th March, Tuesday at Newman Hall
THE RIGHT HONOURABLE GENTLEMAN by M Bradley-Dyne.
Directed by Sally March.

High political office, Joseph Chamberlain, scandals, blackmail . . . it sounds thrilling!

24th March, Tuesday at Newman Hall
ROMANOFF AND JULIET by Peter Ustinov.
Directed by David March.

The action follows the frustrated romance between Igor and Juliet, son and daughter of the Russian and U S ambassadors to a small mythical mid-European country, on the border between East and West. As has become customary, at this, the final production of the season, a supper will be served during the interval. Details to follow.