

Season 2015/2016 Programme

22nd September, Tuesday at Newman Hall

MAKE WAY FOR LUCIA by John van Druten. Directed by Sally March.
Mapp and Lucia – a light-hearted romp to begin the new Season!
Nibbles provided.

6th October, Tuesday at Newman Hall

MARY SHELLEY by Helen Edmundson. Directed by Tessa Garrett
A recent (2012) and compelling play that explores a crucial episode in the early life of Mary Shelley – her meeting and scandalous elopement with Percy Bysshe Shelley and the consequences.

20th October, Tuesday at Newman Hall

COMIC POTENTIAL by Alan Ayckbourn. Directed by Janet Adams.
This play, by turns hilarious and heartbreaking, was first seen at the Lyric Theatre, London in 1999. It is set in the foreseeable future when everything has changed except human nature.
A raffle will be held.

3rd November, Tuesday at Newman Hall

Celebrity Talk

AN EVENING IN THE COMPANY OF JOHN HARTOCH

John Hartoch is former Head of Acting at the Bristol Old Vic Theatre School. John is a highly regarded drama teacher (his pupils include 3-times Oscar-winner Daniel Day-Lewis), published author, actor and musician. A not-to-be-missed evening awaits!
A Buffet Supper will be held after the Talk, details to follow.

24th November, Tuesday at Newman Hall

SUDDENLY AT HOME by Francis Durbridge. Directed by Peter Garrett.
Mr Durbridge writes brilliant thrillers!

15th December, Tuesday at Newman Hall

Two contrasting One Act plays

THE RATS by Agatha Christie. Directed by Jane Meadowcroft.

I SPY by John Mortimer. Directed by Roger Meadowcroft

Mince pies and punch will be served and a collection taken for the club's adopted charity POD.

Please give generously!

12th January, Tuesday at Newman Hall

THE FARNDALE AVENUE HOUSING ESTATE TOWNSWOMEN'S GUILD DRAMATIC SOCIETY PRODUCTION OF MACBETH by David McGillivray & Walter Zerlin Jnr.

Directed by Sally Noble.

Needless to say, yes, it's a comedy!!

26th January, Tuesday at Newman Hall

PEOPLE (A) by Alan Bennett. Directed by John de Barham. .

Bennett seeks the answer to the problem for owners of maintaining a dilapidated pile.

Give it to the National Trust? What other options might one consider?

A raffle will be held.

9th February, Tuesday at Newman Hall

MURDER IN THE CATHEDRAL by T S Eliot. Directed by Edwina Lloyd.

Written for the 1935 Canterbury Festival, this remains one of the great plays of the 20th century.

****NOTE - This meeting is now on Wednesday 24th February****

24th February, Wednesday at Newman Hall

A PASSIONATE WOMAN by Kay Mellor. Directed by Sue Jeffrey

This heartfelt, provocative portrait of a woman who takes a stand is funny, touching and life-affirming.

8th March, Tuesday at Newman Hall

BROKEN GLASS (A) by Arthur Miller. Directed by Christopher Warren.

Not as well known as some of his plays, nevertheless this is a storming piece of Miller drama.

A raffle will be held.

22nd March at 7pm, Tuesday at Newman Hall

CELEBRATION by Keith Waterhouse & Willis Hall. Directed by David March

****NOTE - This meeting starts at 7pm****

“Continually fascinating and, at times, aching funny – very funny comedy throughout.”

The traditional end-of-season supper will be served during the interval. Details to follow.